

EMILY BONARIA

973-668-7924
emilybonaria@gmail.com

NON-UNION (SHE/HER)
www.emilybonaria.com

Height: 5'2"
Hair/Eyes: Blonde/Green

THEATRE

Lobby Hero	Dawn	The Barn Theatre/Tom Blewitt
It's a Wonderful Life: The Radio Play	Violet Bick	The Theater Project/Mark Spina
The Rose Tattoo	Peppina	Cumberland Theatre/Michael Hood
Suite Surrender	Murphy	The Barn Theatre/Todd Mills
The Play That Goes Wrong	Annie	Trilogy Repertory/Peter Curley
Moon Over Buffalo	Roz	Stony Hill Players/Peter Curley
The Trip to Bountiful	Thelma	The Strollers/Wanda Maragni
The Story of the Nutcracker	Grandmother/Mme Mouserinks	The Growing Stage/Stephen L. Fredericks
The Last Days of Judas Iscariot	Yusef El-Fayoumy	In Death's Company/Derek Egidio
A Christmas Carol	Mrs. Cratchit	AlphaNYC/Alice Camarota
The Tempest	Gonzalo/Iris	The Penny Stinkards
Macbeth	Lady Macduff	Shakespeare 70'/John F. Erath
The Man Who Came to Dinner	June Stanley	Stony Hill Players/Jayne Myers
Glory (Henry VI Adaptation)*	Eleanor	Muhlenberg College/Holly Cate
The Bald Soprano	Mary	Muhlenberg College/Brydon Geisler
King John	Constance	STNJ Apprentice Co/Brian B. Crowe

**World Premiere*

TRAINING

Muhlenberg College – BA Theatre (Acting) – English, Studio Art & Music Triple Minor

Acting/Scene Study: Careena Melia

Classical Verse: Troy Dwyer

Devised Theatre: Jim Peck

Clowning: Francine Roussel

Shakespeare Theatre of NJ – Acting Apprentice Company

Acting/Scene Study: Benard Cummings

Classical Verse: Victoria Mack

Viewpoints: Donnie Mathers

Voice & Speech: Rockford Sansom

Stage Combat: Doug West

The Barrow Group

Acting/Scene Study: Ron Piretti

HB Studio

Film/TV: Sam Groom

Goldsmiths, University of London

SKILLS

Vaccinated & Boosted, Valid US Passport, Valid NJ Driver's License, Stage Combat (Unarmed, Single Sword), Dialects (New York, Southern, RP, Cockney, Italian), Clowning, Puppetry, Painting, Weight Lifting